A CHANGE OF SEASONS

ア・チェンジ・オブ・シーズンズ

Words by Mike Portnoy/Music by Dream Theater

N.C.

Vocal

Other

<A.Piano>

Guitar I

Guitar II

Bass

Drums

B N.C.

Vocal

Other

<Glocken>

8va

<Synth. Chorus>

Guitar I

Guitar II

Bass

Drums

N.C.
Vocal
Other
(Glocken)
(A. Piano)
(A. Guitar)
(Arp.)
Guitar I
Guitar II
Bass
Drums
C
Tempo Change
Bm
<Synth.>

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
Bm

Bm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Bm
<Glocken>
8va
<A. Piano with Synth>
8va bassa
(Glocken, 8va)

F
Bm
Vocal
Other
<A. Piano>
8va
(A. Piano with Synth 8va bassa)
Guitar I
Arpeggio
(Arp.)
Guitar II
Bass
Drums
8
Bm
Vocal
Other
Guitar I
Guitar II
Bass
H
Drums

G
Bm
Vocal
Other
Guitar I
Arpeggio
Arpeggio
Guitar II
Bass
Drums
Bm
(8va)
H P
H P

H
Bm
Vocal
Other
8va
15va bassa
Guitar I
Guitar II
Bass
Drums
Bm
A Piano
8va bassa

I

C#m

Vocal

Other

<Organ>

Guitar I

Guitar II

Bass

Drums

C#m

J

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
12
K
C#m

C#m
L
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums

M
C♯m
Vocal
Other
Guitar I
<Synth> 8va bassa
Guitar II
Bass
Drums
C♯m
N
N.C.
(Organ)
(8va bassa)

Tempo Change
F♯m
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
(8va)
O
F♯m
M
15

F♯m
Em D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Synth.)
P Bm
A G
Em D
<A. Piano>
8va bassa
16

F#m7 (11)
G6 (9)
Aadd9
Bmadd9
Emadd9
Gadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
watched the crimson sunrise
i - mag - ined what it might find
18
R
F#7 (11)
Gadd9
Aadd9
Bmadd9
Life was filled with won - der
In my den of in - eg - ui - ty
I felt the warm wind blow
vi - cious - ness and sub - tle - ty

Vocal
Other
Guitar I
Guitar II
Bass
Drums
Bm
1.
A
G
Em
D
Em
There was so much life in me Still I longed to search for more
All me
(Organ)
T
F#m
<Synth>
M
20

U
F#m7 (11)
Eadd9 (on F#)
Vocal
But those days are gone now
Changed like a leaf on a tree
Other
Port.
Port.
< A.Guitar >
Arpeggio
Guitar I
Guitar II
Bass
Drums
F#m7 (11)
B(11) (on F#)
Blown a - way for - ev - er
in - to the cool au - tumn breeze
Port.
4

W

F♯m

Vocal

Other

(8va)

Guitar I

Guitar II

Bass

Drums

F♯m

Vocal

Other

(Synth.) <Organ>

Guitar I

Guitar II

Bass

Drums

2.
Bm
A
G
Em
D
A
Em
life's been drained from me The end is draw - ing near
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
Tempo Change
Em7
Em7 (-13 9)
( )=<A Guitar>, Arpeggio
( )= Arpeggio
(Organ)
(8va bassa)

Dmadd9 -13
Dmadd9
E7 -9 (on D)
A
Vocal
Life will not al - ways be this way
Other
Guitar I
Guitar II
Bass
Drums
28
Dm
Dm7
Dm -13
A7 (on D)
Dm7
Vocal
Look a - round
Hear the sounds
Other
Guitar I
Guitar II
Bass
Drums

B♭sus4
B♭
b
F#add11
F#(on E)
Vocal
Other
with Glocken
Guitar I
Guitar II
Bass
Drums
T
A
B
F#7(11)
F#(on E)
F#add11
F#(on E)
(M.C.)

C
C
Dadd11
C
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
We can learn
from the past
(with Glocken)
C
Dadd9
G6
F#7-9
d
gone
But those days are
We can hope
for the fu -

F#7-9
Fmaj7(9)
Emadd9
Vocal
ture
But there
might
not
be
one
Other
Guitar I
(Arp.)
Guitar II
Bass
(Synth.)
Drums
rit.
32
Tempo Change
e
N.C.
The
words
stuck
in
my
mind
a
live
from

N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
34
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums

9
Am
with M.C.
Am9
Am6
Am7
Vocal
Pre - par - ing for her flight
I held with all my might
Fear - ing my deep - est fright
She walked in - to the night
Other
Guitar I
Guitar II
Bass
Drums
Am
Fmaj7 (onA)
Am7 (11)
F
She turned for one last look
She looked me in the eye
I said, "I Love You · · ·
Good-bye"
(Organ)

h
Am
Amadd9 (on B)
Am6 (on C)
Vocal
Oh.
oh.
<Synth. Strings>
Other
Guitar I
Guitar II
Bass
Drums
<Tambourin>
36
Am7 (on D)
Am (on E)
F
oh.

Am7 (on D)
F+11
(with M.C.)
i
N.C.
(Strings)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
H
P
T
A
B
N.C.

Tempo Change

N.C.

Vocal
Other
Guitar I
Guitar II
Bass
Drums

[j] N.C.

Vocal
Other
Guitar I
Guitar II
Bass
Drums

k *Tempo Change*

F#m

Vocal

Other

(8va bassa)

Guitar I

Guitar II

Bass

Drums

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums

m
F#m
Vocal
Other
8va bassa
Guitar I
Guitar II
Bass
Drums
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

n
Em
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em
(8va bassa)

O
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

P
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
44
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums

9 F#m

Vocal

Other

Guitar I (with Wah)

Guitar II (with Wah)

Bass

Drums

F#m

Vocal

Other (S.E.)

Guitar I

Guitar II

Bass

Drums

r C#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

H M

46

C#m

Vocal

Other

4

Guitar I

8va bassa

(Wah)

Guitar II

8va bassa

(Wah)

Bass

4

Drums

S
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums

N.C.
t
C#m
F#m(onC#)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
M
T
A
B
48
A(onC#)
E(onC#)
N.C.
8va

U

C♯m7 Badd9 F♯madd9 Aadd9 Eadd9 Gadd9 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

V

Em D N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.
W
G
Vocal
Other
<A. Piano>
8va bassa
(8va bassa)
Guitar I
Guitar II
Bass
Drums
Em
C
A
D
B7 (on D♯)
8va
(8va)

50

Tempo Change
X
Em
C
Cmaj7
Bm7
D
Dsus4
D
Vocal
Other
<Organ>
Arpeggio
Guitar I
Guitar II
Bass
Drums
Em
C
Cmaj7 (9)
Bm7
D
Dsus4
D
(Arp.)

1
C#m7
Aadd9
F#m7 (11)
G#m
Vocal
I was blinded by a par - a - dise U - to - pi - a high in the sky
Other
Arpeggio
Guitar I
A. Piano
Guitar II
Bass
Tambourine
Drums
C#m7
Aadd9
F#m7 (11)
B7
A dream that on - ly drowned me Deep in sor - row, won - der - ing why
Arp.
A. Piano

2
Em
C
Cmaj7 (9)
Bm7
D
Dsus4
D
Vocal
Oh come let us a - dore him A - buse and then ig - nore him No
Other
Arpeggio
Guitar I
T
A
B
S
P
H
Guitar II
Bass
Drums
Em7 (9)
Cmaj7 (+11 9)
Bm7 (-13 11)
mat - ter what. don't let him be Let's feed up - on his mis - er - y Then string him up for all the world to see I'm
(Organ)
4

3
Em
C
Bm
D
Vocal
sick of all___ you hyp-o-crites___ hold-ing me__ at bay_____ (And) I don't need__ your sym-pa-thy___ to get me through the day_____
Other
<Synth. Strings>
8va bassa
Guitar I
Guitar II
Bass
Drums
Em
C
Bm
Vocal
Sea-sons change___ and so can I_____ Hold on Boy,___ No time__ to cry____ Un-tie these strings, I'm climb-ing down_____
Other
Guitar I
Guitar II
Bass
Drums

Vocal
Other
Guitar I
Guitar II
Bass
Drums
D
Em
C
Bm
4
I won't let them push me a - way
Arm
2c
U
H.C
D
C
Port. D
M
P
8va

D
5
C#m
A
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8
G#m
C#m
A

C
Cmaj7
Bm7
D
Em
Vocal
feed up-on his mis-er-y
Now it's time for then
to deal with me
Other
Guitar I
(Arp.)
Arpeggio
Guitar II
Bass
Drums
60
7
Bmsus4
Glocken.
H
P H P S

Bmadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Wind Chime>
<Perc.>
61
Bmsus4
<Glocken.>

Bmadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
<Vibra Slap>
8
Bm
A(on B)

Em(on B)

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

A(on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

9
E♭(on G)
C(on G)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
64
10
Bm
A(on B)

Em(onB) Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm A(onB)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

11
E♭(on G)
C(on G)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H
H.C
D
P
S
12
Bm
A(on B)
(8va)

Em(on B)

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

A(on B)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

13
E♭(on G)
C(on G)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
H
P
S
T
A
B
14
Badd9
F
Amadd9 (on E)
E♭(on G)
Cmadd9
G♭
Fsus4
E
M

Tempo Change

E

15

C♯m

Vocal

Other

—(Synth Strings)

<Synth>

Port.

Guitar I

8va bassa →

Guitar II

8va bassa →

Bass

Drums

C♯m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C♯m
16
Vocal
Other
Synth. Brass
Pore.
Guitar I
Guitar II
Bass
Drums
(8va bassa)
F♯m
G G
D
70

C♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F♯m
G
D
17
Em
Porc.
8va bassa
71

Em
18
C♯m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m
F♯m
G
D
8va bassa
(8va bassa)

19
Tempo Change
C#m
B
C#m
C#m7
Aadd9
Vocal
Other
(Synch. Brass)
(8va bassa)
Guitar I
Guitar II
Bass
Drums
20
C#m7 (11)
Bm7 (9)
C#m7
Aadd9

C#m7 (13 11)
Bm7 (-13 9)
C#m7
Aadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
74
21
C#m(11)
Badd9
G(on B)
C#m
Aadd9
<Organ>
H P

C#m(11) Badd9 G(on B) C#m Aadd9

Vocal
Other
Guitar I
Guitar II
Bass
Drums

Tempo Change

22 C#m

Vocal
Other
Guitar I
Guitar II
Bass
Drums

23
Bm
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
N.C.
Tempo Change
Aadd9
8va
Stick

24
C♯m
F♯m7
E
B(on E)
B
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C♯m
F♯m
B
B(on C♯)

C#m
Eadd9
G
Gadd9
Dadd9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
78
25
C#m
F#m(onC#)
C#m(11)
B
I'm much wiser now A life-time of mem-o-ries run through my head
8va bassa

C♯m
F♯m(on C♯)
Bsus4
B
Vocal
They taught me how for bet - ter or worse, a - liev or dead
Other
Guitar I
(8va bassa)
Guitar II
(8va bassa)
Bass
Drums
26
C♯m
E
G
D
I re - al - ize there's no turn - ing back Life goes on off - beat - en

N.C.
27
C♯m
G
C♯m
Vocal
track
ha.
Other
Guitar I
Guitar II
Bass
Drums
C
A♭(on C)
28
Bsus4
Aadd9
F♯(11)
(Organ)
A. Piano
Arpeggio
Tambourine

G6
Bsus4
Aadd9
D6(9)(onF♯)
Em(onG)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(Arp.)
29
Bsus4
Aadd9
F♯(11)
G6
I sit down with my son Set to see the Crim - son Sur -
Man - y years have come and gone (I've) lived my life, but now must move

Bsus4
Aadd9
Port.
1.
D69 (on F♯)
Em(on G)
2.
D69 (on F♯)
-set
on
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em(on G)
30
Bsus4
Aadd9
F♯(11)
G6
He is my on - ly one Now that my time has come
Arpeggio

Bsus4
Aadd9 (onC♯)
D6 9
E
Vocal
E - ven though I'll be gone I will live
Other
Guitar I
Guitar II
Bass
Drums
84
32
Bsus4
Aadd9
F♯ (11)
G
on" live

Dm A D(on F♯)

Vocal
on

Other

Guitar I

Guitar II

Bass

Drums

[33] *Tempo Change*
Gadd9

Vocal

Other
<Organ>

Guitar I

Guitar II

Bass

Drums

Bmadd9
Vocal
Other
(Organ)
Guitar I
Guitar II
Bass
Drums
86
34 Tempo Change
N.C.
<A.Piano>
<A.Guitar>
Arpeggio
H
S
(Arp.)
rit.

FUNERAL FOR A FRIEND～LOVE LIES BLEEDING

葬送～血まみれの恋はおしまい

Words by Bernie Taupin/Music by Elton John

組曲風なナンバーで、[O]以降のヴォーカル部は原曲に近い形で演奏されているが、前半から中盤にかけてはイントロと言ってしまうには長すぎるほどのインストルメンタル部分がある。まずは、キーボード・ソロから始まる。[A]はS.E.(効果音)として風の吹き荒れるような音が使われていて、シンセサイザーにプリ・セットされた音色を、スイッチングで操作しているのだろう。[B]からは左右両手ともウィンド・オルガンのような音色で和音を弾いていく。フルートに近い音色だ。ここでも「風」の効果音は流れ続けていることに注目しておこう。

[C]は、ウィンド・オルガンの音がまだ伸びている(持続している)うちに、ピアノが両手で弾かれる。ウィンド・オルガンの方をダンパー・ペダル(右足)で音を伸ばしておき、そのすきに両手を別の鍵盤に移してしまうわけだ。今度は、このピアノのコードをダンパー・ペダル(左足)で伸ばしておいて、右手はオルガン、左手はストリングスへとキーボードをチェンジする。ストリングスかオルガンかのどちらかには、先ほどの「風」のイメージを引き継ぐようなホワイト・ノイズが混ぜてある。[D]まではこのままで、[D]の最後からエンディングまではピアノだけになる。

[A]から[D]まではキーがCmで、[E]からはキーがAmになる。[E]の頭のコードがA(メジャー)になっているが、あくまでもキーはAmなので注意しておこう。[M]から最後までは、キーがAメジャーだ。また、テンポ・チェンジが指定してあるところは[D]の7小節目、[H]、[O]だけだが、[N]まではリハーサル・マークごとに微妙にテンポが変わっているので注意しておこう。ギターは、[E]にボリューム奏法が使われている。アーミングやチョッピングも使うので、ペダルで操作できると便利だ。

E♭(on G)
A♭
Dm7 -5
E
Tempo Change
Vocal
Other
(Organ)
Keyboard
<A. Piano>
Guitar
C
D
H
H P
(8va)
Bass
Drums
<Sticks>
E
A
Dm
G (on B)
E (on G♯)
2x
H.C
H.U D
2x Only

Am B♭ 1. E

Vocal

Other

Keyboard

Guitar

Bass

Drums

2. E A F G C

Vocal

Other

Keyboard

Guitar

H.C D H.C D P

Bass

Drums

B♭
E♭
C
Fm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums
D
G
G
E(on G♯)
Am
8va
Arm.

D
Em
E
Am
Vocal
Other
Keyboard
Guitar
Bass
Drums
U D P
S
Arm
Port. H.c
H.U
(8va)
Tempo Change
H
Am
1.
2x
M
P.h
P
Arm.

2.
Am
I
Vocal
Other
Keyboard
Guitar
Bass
Drums
Ph
Arm
94
1.
Am
2.
Am
J
G
C
8va bassa

G C A Dm

Vocal

Other

Keyboard

Guitar

Bass

Drums

A Dm K E7

Vocal

Other

Keyboard

(8va bassa)

Guitar

Bass

Drums

E7
L
A
Dm
Vocal
Other
Keyboard
Guitar
Bass
Drums
rit.
G(onB)
E(onG#)
Am

N.C.
Vocal
Other
Keyboard
Guitar
(Feed Back)
(Feed Back)
Bass
Drums
N
A
(Synth Strings)
(8va bassa)

O *Tempo Change*

A C G F G

Vocal

Other

Keyboard

8va bassa

Guitar

C D

T A B

C D

Bass

T A B

Drums

A C G F G

Vocal

Other

Keyboard

Guitar

T A B

Bass

T A B

Drums

P
A
C
G
to Φ ④
F
G
Vocal
Other
Keyboard
Guitar
Bass
Drums
100
A
C
G
①③
to Φ
F
G
The
I

R
A
F#m
Bm
C
C#
D
Vocal
- n't seem a yeah ___ a - go ___ to this ver - y day ___
- bird on a tel - e - graph line ___ I hope you're ___ hap - py now ___
You said I'm
Well it the
Other
Keyboard
Guitar
T
A
B
Bass
Drums
A
E
D
D7
E
sor - ry hon - ey, if I don't change the pace I can't face an - oth - er day ___
wind of change ___ com - ing down your way ___ girl you'll make it back ___ some ___ how ___
(8va bassa)
M

S
F#m Bm Esus4 E Esus4 E
Vocal
And love lies bleed - ing in my hand oh It kills
Other
Keyboard
Guitar
D.S.2×
S S H P
M M P
Bass
2×
H
Drums
F#m Bm Esus4 E Esus4 E
me to think of you with an - oth - er man I was play -

T
A
Bm
A(on C♯)
D
Vocal
- ing rock - n - roll you were just a fan but my gui - tar could - n't hold you so I split the band
Other
Keyboard
Guitar
T
A
B
2x
Bass
Drums
D9
F♯m
to ⊕②
1.
E
2.
E
Love lies bleed - ing in my hands bleed - ing in my hands
Arpeggio
M
D.S.①

Coda 1

G F G | A | C | G

Vocal

Other

Keyboard

Guitar

T A B

Bass

T A B

Drums

F G | A | C | G | F G

Vocal

Other

Keyboard

8va bassa

Guitar

S.E. (Noise)

T A B

Bass

T A B

Drums

V
A
C
G
F
G
Vocal
Other
Keyboard
Guitar
T A B
Bass
T A B
Drums
A
C
G
F
G
Vocal
Other
Keyboard
Guitar
T A B
Bass
T A B
Drums

W

A C G F G

Vocal

Other

Keyboard

8va bassa

Guitar

Bass

Drums

A C G F G

Vocal

Other

Keyboard

Guitar

Bass

Drums

X
A
C
G
F
G
Vocal
Other
Keyboard
Guitar
Bass
Drums
108
A
C
G
F
G
Vocal
Other
Keyboard
Guitar
Bass
Drums
D.S.②

Coda 2
E
Vocal
bleed - ing in my hands
Other
Keyboard
Guitar
Bass
Drums
D.S. 3
Coda 3
G F G
Y
F#m
Bm
Oh
Bm
Esus4 E Esus4 E
F#m Bm
Oh

Bm
Esus4
E
Esus4
E
Z
A
Vocal
Oh
Other
Keyboard
Guitar
M
P
Bass
Drums
Bm
A(onC#)
D
D9

F#m
E
Coda 4
G F G
Vocal
Love lies bleed - ing in my hands
Other
Keyboard
Guitar
Arpeggio
Arpeggio
P
P
T
A
B
Bass
Drums
D.S. 4
111
a A
C
G
F G
Oh
H
Port. c
Port. c
8c

A
C
G
F
G
Vocal
Ah
Other
Keyboard
Guitar
Bass
Drums
112
b

A
C
G
Vocal
Other
Keyboard
Guitar
Bass
Drums
113
G F G
C
A
C(onA)
Port. D

G(onA)
F
G
A
Vocal
Other
Keyboard
Guitar
Bass
Drums
8va bassa
8va
114
A
Vocal
Other
Keyboard
Guitar
Bass
Drums

PERFECT STRANGERS

パーフェクト・ストレンジャーズ

Words & Music by Ritchie Blackmore, Ian Gillan and Roger Glover

ディープ・パープルの曲で、ドリーム・シアターらしい「アレンジ部分」を除いてはほぼ原曲通りだ。この曲での注意点は、前述の"7弦ギター"と変拍子ということになる。

ギターの五線譜の方は、オクターヴ下げて弾く表示にしてあるので、その表示さえはずせば普通の6弦ギターで弾けるようになっている。ただし、TAB譜の方は弦を1本間違えたりしないように気を付けて欲しい。また、[G]と[I]、[J]、[K]、[L]、[M]では、4分の4拍子と4分の5拍子が1小節ごとに入れ替わるという変拍子になるので、くれぐれもタイミングには気を使っておこう。また、この変拍子の部分に限って転調が次々と行われていく。[G]はキーがDm、[I]はキーがAm、[J]〜[M]まではキーがEmになっている。特に、[K]から[M]まではギター・ソロになっているので、普通の神経では符割が理解できなくなってしまう。4分の4と4分の5を足して、2小節を大きな4分の9拍子のような捉え方をすると、フレーズの一区切りが見えてくるだけでなく、小節やパート(リハーサル・マーク)の進行が見えてくると思う。

キーボードはオルガンがメインで、かなりディストーションのかかった、"ジョン・ロード(ディープ・パープルのオルガン奏者)"そのままの音色だ。勿論、レスリーというロータリー・スピーカーにつないだトーンなので、歪んでいながらも回転感が必要で、おまけに「速回転」と「遅回転」の2種類を切り替えながら適切に弾かなくてはいけない。

[K]からのギター・ソロは、ワウ・ペダルを常にコントロールしながら弾いていて、[K]の6小節目はアームを揺らしたフランジング・フレーズ。[L]の2&3小節目はタッピングを使っていて、2弦と1弦の16fは右手での音になる。

N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
B
C
Dm
C
Dm
F
G
<6 Strings Bass>

(Straight)
C
C Dm
F G
Vocal
Can you re - mem - ber re - mem - ber my name
I am re - turn - ing the ech - o of a point in time
A stand of sil - ver hang - ing through the sky
Other
Guitar I
8va bassa
Guitar II
Bass
Drums
G
C Dm
As I flow through your life
And dis - tant tac - es shine
Touch - ing more than you see
a thou - sand oc - eans I have
a thou - sand war - ri - ors I have
the voices of ages in your mind
D.S.

A
1.
E
C
Dm
I am the ech - o of your past
shad - ows of an - oth - er
your tears are lost in fall - ing
Vocal
Other
Guitar I
8va bassa
Guitar II
Bass
Drums
F
G
2.
day
rain

F
F
C
Dm
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
And it you hear me talk - ing on the wind you're got to un - der - stand We must re -
Arpeggio
H P
S
20
Dm
C
G
to
main Per - fect Stran - gers ah
D.S.x
Arpeggio
8va bassa

H
C Dm
F G
Vocal
sor - row
ah
Other
Guitar I
8va bassa
P.h.
Arm.
Guitar II
Bass
Drums
D.S.
Coda
Gm
N.C.
I
oh oh
ah
<Strings>
15va

N.C. 1. 2. N.C.

Vocal

ah ah

Other

Guitar I

Guitar II

Bass

Drums

J N.C.

Vocal

oh ah

Other

Guitar I

8va bassa

(8va bassa)

Guitar II

Bass

8va bassa

Drums

K
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Arm.
24
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums

L
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
N.C.

N.C.
M
N.C.
Vocal
ah
Other
Guitar I
Guitar II
Bass
Drums
26
N.C.
(8va)
8va bassa

N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
N.C.
r Arm.
C
D

THE ROVER~ACHILLES LAST STAND~ THE SONG REMAINS THE SAME

流浪の民〜アキレス最後の戦い〜永遠の詩

Words & Music by Jimmy Page and Robert Plant

数々の名曲の中からあまりカヴァーされたことのない曲を選んだという、レッド・ツェッペリンのカヴァー・メドレー。まずⒶ〜Ⓒのイントロとして用いた「The Rover」部分であるが、ここのギターはスタッカート＆クォーター・チョーキングをしっかり表現することがポイントだ。特にクォーター・チョーキングは使う部分によってニュアンスが大分違うので、原曲を良く聴いて雰囲気を掴み取って欲しい。

Ⓓの1小節手前でテンポ・チェンジし、「Achilles Last Stand」となる。ここからのベースは休符を絡めた16分のフレーズが頻繁に出てくるので、正確なリズムで弾けるようにしっかり練習しよう。ピックで弾く場合は休符部分で空（カラ）ピックを上手く使うと良いだろう。Ⓔ以降の唄部分（Ⓔ、Ⓖ、Ⓚ、Ⓜ）のギターはギター本体のボリュームか、ボリューム・ペダルを用いて音量、及び歪みを下げてプレイしている（エフェクターで歪ませている場合は、そのエフェクターの前にボリューム・ペダルを接続しなければ歪みが下がらないので注意しよう）。また、同じくⒺ以降ではディレイ・タイムを1拍半の長さに設定したロング・ディレイを要所要所で使っている（ディレイを使う部分は譜面上に記してある）。リピート回数とエフェクト・レベルを上げすぎると、とんでもなく訳の分からないフレーズになってしまうので注意しよう。

Ⓠ＆Ⓢは一時的にテンポ・チェンジしている。この部分のギターは譜面では表現し辛い非常に曖昧なリズムでプレイしているので、記譜されたリズムはあくまで目安にし、各自の自由なフィーリングで弾いた方が結果は良いかも。

曲の後半（Ⓦ以降の「The Song Remains The Same」部分）は各パートともスピード感を出してノリ良くプレイしよう。

C
F#
E
D
A
C#
B
Vocal
Guitar
Bass
Drums
Tempo Change
30

D
E7
Vocal
Guitar
Bass
Drums
S
Arm.
M
E7
Harm.
Arm.
E7
H
8va. Harm.
4
131

E7
Vocal
Guitar
Arm.
Bass
Drums
E
E7
It was an A-pril morn-ing When they told us, we should go
r Arpeggio
Arm. (Arp.)
E7
And as I turned to you You smiled at me How could they say no
< Delay >
r Arpeggio
Arm. (Arp.)

E7
Vocal
Guitar
Bass
Drums
oh,
Arpeggio
Arpeggio
G
E7
Swept me off, (that) glance of his (To) those who claim they know
< Delay >
Arpeggio
Arpeggio
Arm.
Arm.
E7
Lone-ly streets, have seen the years Dev-ils in his hole wow, wow
Arm.
Arm
Arm.
Arm.

I
N.C.
Vocal
Guitar
<Delay>
T
A
B
Bass
Drums
136
J
E7
w.c
Arm.
C

E7
Vocal
Oh, to ride the wind
(To) tread the air (a-) bove the din
Guitar
Harm.
H P
S P
Bass
Drums
E7
Oh, to laugh a-loud
(And) dance to-night (a-) cross the crowds, yeah
S S
(Delay)
Arpeggio
L
E7
oh,
8va
M
H.C
C

138

E7
Vocal
If one bell should ring
(A) cel - e - bra - tion for a king
Guitar
Bass
Drums
E7
Suf - fice, no heart should beat
(Let's) grab the hands, (and) heav - y feet, yeah
E
F
E
Port. F
oh,

E
F
E
F
Vocal
Guitar
Bass
Drums
O
N.C.
< Delay >
P
N.C.
H
M
C
Port. D
U D

N.C.
Vocal
Guitar
Bass
Drums
Port. C
Tempo Change
Em
C
8va

C Em

Vocal

Guitar

Bass

Drums

C

Tempo Change

R N.C.

Vocal

Guitar

Bass

Drums

N.C.

Vocal

Guitar

Bass

Drums

N.C.
Vocal
Guitar
Bass
Drums
8va
N.C.
Vocal
Guitar
Bass
Drums
N.C.
Vocal
Guitar
Bass
Drums

S *Tempo Change*

Em

C

Vocal

Guitar

Bass

Drums

C

Em

Port. c

Port. c

C

T *Tempo Change*

N.C.

W.C

N.C.
Vocal
Guitar
Bass
Drums
N.C.
U G
Am
G
(8va)
8va
(Delay)
< Delay >
8va

A7
Vocal
Guitar
Bass
Drums
A7
D7
D7

D7

Vocal

Guitar

Bass

Drums

8va

X N.C.

Vocal

Guitar

Port. c

(Delay)

(8va)

Bass

Drums

Y A7

Vocal

Oh, yeah

Guitar

Bass

Drums

A7
Vocal
Port.
oh,
oh,
Guitar
Bass
Drums
Z
D7
Sing out law - dy law - dy, oh, dance the Hooch - ie Koo
Arpeggio
oh, cit-y lights, (are) oh so bright As we go slid - ing you're

a D7

Vocal

slid - ing slid - ing slid - ing

Guitar

Bass

Drums

D7 Port.

Vocal

oh, oh, oh,

Guitar

Bass

Drums

D7 Port.

Vocal

Guitar

Bass

Drums